The Boat To Liverpool



Count: 32 Wall: 4 Level: Improver

Choreographer: Ross Brown (UK)March 2014

Music: On The Boat To Liverpool by Nathan Carter (96 BPM), CD: On The Boat To L



Intro: 24 Counts (Approx. 15 Secs)

HEEL STRUTS; RIGHT & LEFT. ROCKING CHAIR. X2.

T &	louch right neel forward, drop toe to take weight and clap hands.
2 &	Touch left heel forward, drop toe to take weight and clap hands.
3 & 4 &	Rock forward with right, recover onto left, rock back with right, recover onto left.
5 &	Touch right heel forward, drop toe to take weight and clap hands.
6 &	Touch left heel forward, drop toe to take weight and clap hands.

Touch left neel forward, drop toe to take weight and clap hands.

Rock forward with right, recover onto left, rock back with right, recover onto left. (12 7 & 8 &

O'CLOCK)

STEP, TOUCH, BACK, KICK. BACK, LOCK, BACK. BACK, HOOK, STEP, BRUSH. STEP, PIVOT ½ TURN R, STEP.

1 &	Step	forv	vard	l wi	th i	right,	touch	ı left	next to	right.
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2 & Step back with left, kick right foot forward.

3 & 4 Step back with right, lock left across right, step back with right.

5 & Step back with left, touch right toe across left. 6 & Step forward with right, brush left foot forward.

7 & 8 Step forward with left, pivot a ½ turn right, step forward with left. (6 O'CLOCK)

(*R*) wall 3

HEEL, HOOK, HEEL, FLICK. BRUSH, HITCH, CROSS. X2.

1 &	Tap right heel forward to right diagonal, touch right toe across left
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2 & Tap right heel forward, flick right foot to the right.

3 & 4 Brush right foot across left, hitch right knee up, cross step right over left.

5 & Tap left heel forward to left diagonal, touch left toe across right.

6 & Tap left heel forward, flick left foot to the left.

7 & 8 Brush left foot across right, hitch left knee up, cross step left over right. (6 O'CLOCK)

RUMBA BOX BACK. (1/4 TURN L) RUMBA BOX BACK.

1 & 2	Step right to the right, step left next to right, step back with right.
3 & 4	Step left to the left, step right next to left, step forward with left.

Make a ¼ turn left stepping right to the right, step left next to right, step back with

5 & 6

7 & 8 Step left to the left, step right next to left, step forward with left. (3 O'CLOCK)

END OF DANCE!

Contact: ross-brown@hotmail.co.uk

Restart: On Wall 3, Restart after 16 Counts (*R*) facing Front Wall.