# Stealing The Best - 25th Anniversary Edition!

**Count:** 32 **Wall:** 4 **Level:** Beginner
**Choreographer:** Rosie Multari (USA) - February 2000
**Music:** Dance Above the Rainbow - Ronan Hardiman

**Additional songs:**
**Tell Me Ma by Sham Rock;**
**Boy from Ballymore by Sham Rock;**
**Leaving of Liverpool by The Corries;**
**Alice by Scooter Lee;**
**Shout It to the World by Lionel Richie**

**Special thanks to Kathy Hunyadi, Jo Thompson-Szymanski, Maggie Gallagher, and the Padens for their inspiration and steps!**

**STOMP KICK TRIPLES**

| | |
|---|---|
| 1-2 | Stomp R in place, kick R forward |
| 3&4 | Triple in place R, L, R |
| 5-6 | Stomp L in place, kick L forward |
| 7&8 | Triple in place L, R, L |

**VINE TRIPLES WITH TURN ¼ LEFT**

| | |
|---|---|
| 1-2 | Step R to right side, cross L behind R |
| 3&4 | Triple in place R, L, R |
| 5-6 | Step L to left side, cross R behind L |
| 7&8 | Turning ¼ left Triple forward L, R, L |

**WALK 2, TRIPLE AND ½ TURN PIVOT, TRIPLE**

| | |
|---|---|
| 1-2 | Step R forward, step L forward |
| 3&4 | Shuffle forward R, L, R |
| 5-6 | Step L forward, pivot turn ½ right (shift weight to R) |
| 7&8 | Shuffle forward L, R, L |

**TOE TOUCH 2X, TRIPLES R,L**

| | |
|---|---|
| 1-2 | Touch R toe forward, touch R toe to right side |
| 3&4 | Triple in place R, L, R |
| 5-6 | Touch L toe forward, touch L toe to left side |
| 7&8 | Triple in place L, R, L |

**REPEAT**

**If you use the suggested song, "Dance Above The Rainbow", the dance will end facing the back wall. To end on a dramatic note and for fun, on the last triple left, turn ½ left, then raise your left arm up with elbow bent, keeping your right arm across your waist, palm facing up, as you stomp down left on count 32, while facing the front wall**

**Last Update: 26 Feb 2025**