# Romeo Tonight



Count: 64 Wall: 2 Level: Improver Choreographer: Karl-Harry Winson (UK) September 2019

grapher. Ran-Harry Winson (OK) September 201

Music: "Romeo" by Paul Bailey



#### Music available from iTunes.co.uk Intro: 16 Counts (Start on Vocals)

## Weave Right. Side Rock. 1/4 Turn Left. Right Prissy Walk. Left Hitch.

1 _ 1	Step Right to Right side.	Cross Left behind Right.	Step Right to Right side. Cross
1 /	1 3 3	3	1 3 3

Left over Right.

5 – 6 Rock Right to Right side. Recover on Left turning 1/4 Left. (9.00)

7 – 8 Walk forward/Cross Right over Left. Hitch Left knee up slightly across Right.

## Left Prissy Walk. Right Hitch. Right Prissy Walk. Left Hitch. Left Jazz Box-Touch.

1 – 2	Walk forward/Cross Left over Right. Hitch Right knee up slightly across Left.

3 – 4 Walk forward/Cross Right over Left. Hitch Left knee up slightly across Right.

5 – 8 Cross Left over Right. Step Right back. Step Left to Left side. Touch Right beside

Left.

#### Side-Together. Forward Step. Touch. Side-Together. Back Step. Kick Right.

	1	Step Right to Right side. Close Left beside Right. Step Right forward. Touch Left toe
- 1	1	

In place.

5 – 8 Step Left to Left side. Close Right beside Left. Step back on Left. Kick Right foot

forward.

## Right Back-Touch/Clap. Left Back-Touch/Clap. Hip Bumps: Right, Left, Right, Left.

1 – 2 Step Diagonally	back on Right. Touch Left toe in place, clap hands.
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3 – 4 Step Diagonally back on Left. Touch Right toe in place, clap hands.

5 – 8 Bump Hips: Right, Left, Right, Left.

#### Heel and Toe Swivels Right. Heel and Toe Swivels Left.

5 – 8 Twist both Heels Left. Twist both Toes Left. Twist both Heels Left. Clap hands.

## Monterey 1/2 Turn Right. Monterey 1/4 Turn Right. Left Flick.

1 - 2	2 Poin	t Right toe to Right sid	e. Turn 1/2 Right stepping	Right beside Left. (3.00)	
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3 – 4 Point Left toe to Left side. Step Left beside Right.

5 – 6 Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left. (6.00)

7 – 8 Point Left toe out to Left side. Flick Left foot up behind Right.

#### Left Chasse. Back Rock. Right Grapevine 1/4 Turn Right. Forward Step.

1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.

3 – 4 Rock back on Right. Recover weight forward on Left.

5 – 8 Step Right to Right side. Cross Left behind Right. Turn 1/4 Right stepping Right

forward. Step Left forward. (9.00)

## Pivot 1/2 Turn Right. 1/4 Turn Right. Behind. Side. Syncopated Jump Forward. Syncopated Jump Back.

Pivot 1/2 Turn Right (3.00). Turn 1/4 Right stepping Left to Left side. Cross Right

behind Left. Step Left to Left side.

&5,6	Jump forward stepping out Right, Out Left. Clap Hands.
&7,8	Jump back stepping out Right, Out Left. Clap Hands. (6.00)

TAG: End of Wall 2 facing 12.00 Wall, add on the following 16 counts and start the dance again. Weave Right. Side Rock. Cross. Hold. Weave Left. Side Rock. Cross. Hold.

1 – 4	Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right.
5 – 8	Rock Right to Right side. Recover weight on Left. Cross Right over Left. Hold.
1 – 4	Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross Right over Left.
5 – 8	Rock Left to Left side. Recover weight on Right. Cross Left over Right. Hold.

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